

STEVE SMITH and the Sneakers

Why should you care about another band sending you an EPK? Because Steve Smith and The Sneakers aren't just another band. We are seasoned professional players who really care about the shows we put on and the music we play. We care about the audience and making sure they feel good about their experience with the band. Our show offers an outstanding mix of originals, blues and blues-rock that has been captivating audiences for years.

Make no mistake about it. We know our job. Sell tickets and give the crowd an experience that will keep them coming back to your event or venue. We are committed to exceeding audience expectations, every show.

Our latest CD, "Hoodoo Man" has just been released on Lost Loon Boy Records. You can hear it on our website as well as some live cuts of the band. You can download our press kit and song samples at www.stevesmithandthesneakers.com or visit our My Space page at www.myspace.com/stevesmithandthesneakers. Hoodoo Man is available for download internationally on: iTunes U.S. ; iTunes Australia/N.Z.; iTunes Canada iTunes; iTunes UK/European Union; iTunes Japan; eMusic; Rhapsody; Napster; Amazon MP3; Lala; GroupieTunes

Thanks for considering us for your event or venue. We'll be contacting you to discuss opportunities the 2009 season. You can contact us through our web site or by calling us directly at 417-866-4162, or 417-863-1039.
Steve Smith and The Sneakers

Steve Smith
417-350-0222 mobile
417-866-4162

Dave Painter
417-863-1039

STEVE SMITH

and the Sneakers SONGLIST

- Mean Old Woman Blues – Steve Smith
- The Salvation of Love – Steve Smith
- Forbidden Fruit – Steve Smith
- Stray Dog Blues – Steve Smith
- Hoodoo Man—Steve Smith
- Ca Vein Mama – Steve Smith
- Lipstick and Lace – Steve Smith
- We'll Have a Good Time Tonight – Steve Smith
- Oh Hypocrisy – Steve Smith
- Down the Road – Steve Smith
- A Small Price to Pay for the Blues – Steve Smith
- Long Train Runnin' – Doobie Brothers
- Listen To The Music – Doobie Brothers
- Travelin Light – Eric Clapton
- Further On Up The Road – Eric Clapton
- You Look Wonderful Tonight – Eric Clapton
- Politician – Eric Clapton
- After Midnight – Eric Clapton
- Sunshine of Your Love – Eric Clapton
- Crossroads – Eric Clapton
- Old Love – Eric Clapton
- Have You Ever Loved a Woman – Eric Clapton
- Got You On My Mind – Eric Clapton
- We Can Work It Out – The Beatles
- You Can't Do That – The Beatles
- Day Tripper – The Beatles
- Cover Me – Bruce Springsteen
- You Wreck Me – Tom Petty
- Drownin In A Sea Of Love – Boz Skaggs
- Nobody To Run With – The Allman Brothers
- One Way Out – Allman Brothers
- Midnight Rider – Allman Brothers
- Soulshine – Allman Brothers
- Whippin Post – Allman Brothers
- Start Me Up – Rolling Stones
- Brown Sugar – Stones
- Jumpin Jack Flash – Stones
- Satisfaction – Stones
- Honkey Tonk Women – Stones
- Mixed Emotions – Rolling Stones
- Let Me Know – Walter Trout
- She Runs Hot – Ry Cooder/John Hiatt
- Mercury Blues – Various
- Oreo Cookie Blues – Albert Collins
- I Ain't Drunk – Albert Collins
- Stuck In The Middle with You – Steelers Wheel
- Spanish Moon – Little Feat
- Feets Don't Fail Me Now – Little Feat
- Willin – Little Feat
- Dixie Chicken – Little Feat
- Rebecca, Rebecca – Delbert McClinton
- Monkey Around – Delbert McClinton
- When Rita Leaves – Delbert McClinton
- Givin It Up For Your Love – Delbert McClinton
- The Same Kind of Crazy – Delbert McClinton
- Teeny Weeny Bit – Delbert McClinton
- Roll The Dice – Delbert McClinton
- Everything is Broken – Kenny Wayne Shepard
- Still Rainin – Johnny Lang
- Can't Get Next To You – Al Green
- Take Me To The River – Al Green
- 29 Ways – Willie Dixon
- Monkey Man – Willie Dixon
- 300 Pounds – Willie Dixon
- Into the Mystic – Van Morrison
- Brown Eyed Girl – Van Morrison
- Domino – Van Morrison
- Tupelo Honey – Van Morrison
- Wild Nights – Van Morrison
- Mustang Sally – Wilson Pickett
- Can't You See – Marshall Tucker
- Willie The Wimp – Stevie Ray Vaughn
- Scratch and Sniff – Stevie Ray Vaughn
- Pride and Joy – Stevie Ray Vaughn
- Cold Shot – Stevie Ray Vaughn
- House is Rockin – Stevie Ray Vaughn
- Honey Bee – Stevie Ray Vaughn
- Tightrope – Stevie Ray Vaughn
- Mary Had a Little Lamb – Stevie Ray Vaughn
- Got My Mojo Workin – Muddy Waters
- Blow Wind Blow – Muddy Waters
- Got To Love Somebody – Muddy Waters
- I Wants To Be Loved – Muddy Waters
- Something You Got – B.B. King
- 10 Long Years – B.B. King
- Help Poor Me – B.B. King and Eric Clapton
- The Thrill is Gone – B.B. King
- Don't Ask Me No Questions – B.B. King
- Little by Little – B.B. King
- Still Got The Blues – Gary Moore
- Voodoo On The Bayou – Tab Benoit
- Downtown – Tab Benoit
- Wide Open – Tab Benoit
- Jambalaya – Tab Benoit
- Bone Pickin – Tab Benoit
- Bone Pickin – Tab Benoit
- Soon As I Get Paid – Keb Mo
- She Just Loves To Dance – Keb Mo
- Tumbleweed – Coco Montoya
- Castin My Spell On You – Coco Montoya
- Smokin Gun – Robert Cray
- Across the Line – Robert Cray
- Prison of Love – Robben Ford
- Come Back Home – Robben Ford
- Start It Up – Robben Ford
- Take Out Some Insurance – Robben Ford
- Misdirected Blues – Robben Ford
- Wild About You Baby – Robben Ford
- Who's Been Talkin – Howlin Wolf
- Walkin The Dog – Rufus Thomas
- Big and Hot—The Love Dogs
- Fortunate Son—Creedence
- Suzie Q - Creedence
- Born on the Bayou – Creedence
- Roadhouse Blues – The Doors
- All Right Now—Free
- Can't Keep a Good Man Down—Tommy Castro
- Take the Highway Down—Tommy Castro
- Say One Thing – Double Trouble
- Never Make a Move Too Soon—Bonnie Raitt
- Real Man – Bonnie Raitt
- Love Sneakin Up on You – Bonnie Raitt
- I Go Crazy – Buddy Guy
- 7 Steps Away – Indigenous
- Now That Your Gone – Indigenous
- Let Me Know – Walter Trout
- Hold On – Sam and Dave
- Some Kind of Wonderful – Little Anthony and the Imperials
- The Weight – The Band
- Papa's Got a Brand New Bag – James Brown
- I'll Play the Blues For You – Albert King
- I'm In A Phone Booth Baby – Albert King
- Tore Down – Freddie King
- Hide-a-way – Freddie King
- The Cause of It All – Howlin Wolf
- T-Bone Shuffle – T-Bone Walker
- Mother Earth – Memphis Slim
- Walkin Blues – Robert Johnson
- Queen of Spades – Robert Johnson
- 9 Below Zero – Sonny Boy Williamson
- Knock on Wood – Eddie Floyd
- Ain't No Sunshine – Bill Withers
- Chain of Fools – Aretha Franklin
- Knockin on Heaven's Door – Bob Dylan
- Superstition – Stevie Wonder
- Me & My Woman – Shuggie Otis
- Funk 49 – James Gang
- Cheatin' on You – Taj Mahal
- Gimme some Lovin – Spencer Davis Trio

For Bookings Call Steve Smith – 417-866-4162



STEVE SMITH

KEYBOARD
VOCALS

Steve began his musical career as a front man at the age of 13. He learned to sing when he began covering soul tunes by Otis Redding, Wayne Cochran, Wilson Pickett, Sam and Dave and Al Green in local bands. Steve is a veteran road musician and published songwriter who has toured extensively throughout U.S. for the past 44 years. The press has called Steve "The man with too much soul to control." His powerful vocals and colorful keyboard style have been the centerpiece for many well know local and regional acts such as Zap, Head Over Heels, Landslide, Funkenstein, OzConn, Regarding Dan, The Painter Smith Band, Loon Rangers and The Bluesberries. Steve has worked with or opened for many major recording artists such as The Doobie Brothers, Jethro Tull and B.B. King. Hall and Oats, Asleep at The Wheel, The Raspberries, Big Star, Mitch Ryder and The Detroit Wheels, Rare Earth, Foghat, John Prine and The Amazing Rhythm Aces. Steve is a master showman who understands what it means to entertain folks. He just won't take no for an answer when it comes to getting the house up and rockin!

STEVE SMITH & THE SNEAKERS





Dave Painter

Lead Guitar
VOCALS

Dave Painter was born and raised in Mokane, MO in the Missouri river bottoms. He started playing the guitar at the age of 9 and was performing at local fairs and schools from the age of 12. He is a graduate of the Southwest Missouri State University guitar department in Springfield, MO where he now resides. While in Springfield, Dave has played with several bands including The Bluesberries, Loon Rangers and Don Shipp's and the Titanic Blues Band. He is also currently playing with the "Ozark Mountain Daredevils." Dave has taught Guitar in Springfield for over 20 years and performed all over the Midwest. He is considered by peers and audiences alike to be one of the finest guitarists around.

STEVE SMITH & THE SNEAKERS



Doug Ritter

Drums



Doug Ritter began his musical career early when he joined the family band at the age of 5 performing at the local Country Music shows. By the age of 13, Doug was the featured drummer in his Father's band and by the age of 18 was already a veteran musician in the Springfield and Branson music scene. Doug wanted more and struck to find his own way. Over the next 20 years, he toured extensively in and around the south including Florida, Texas, New Mexico, and Alabama. Doug has shared the stage with many country music artists such as George Jones, John Anderson and Dottie West and has played with Blues artists such as Scott Ellison, Tinsley Ellis, Tommy Castro and Anthony Gomes. Doug is known for laying down a rock solid groove and is the heartbeat of the Sneakers. Doug and Rick combine to create a powerhouse rhythm section that you is guaranteed to have you movin.



STEVE SMITH & THE SNEAKERS

Rick Salvador

Bass Guitar
Vocals



Rick Salvador began playing bass at the age of 10 and has been playing guitar and bass for nearly 40 years. Rick first studied music under the direction of his father, Springfield bassist A.B. (Sal) Salvador, who also played tuba in the Springfield Symphony Orchestra. He studied music theory at Drury College in Springfield MO and has traveled with various groups playing in cities like Kansas City MO and Jupiter FL. Having spent many years concentrating on guitar and jazz theory, Rick now is focused on bass guitar and playing the blues.



STEVE SMITH & THE SNEAKERS

STEVE SMITH

and the Sneakers

Quote Sheet

"I heard your tune from CD. NICE ! Let me know when ya got one for sale. Take care.."Jerry

"Mr. Smith, may I say that your new CD "HOODOO MAN" is a wonderful piece of work. Most excellent!!!!!! You have writing abilities that would make Bob Dylan jealous. I especially liked the "Love Sandwich" tune and the "A Small price to pay for the blues" almost made me cry. Your keyboard work is exceptional. (Especially the organ)."

"I wanted to thank you again for giving me a copy of the CD. Doug and I listened to it about five times a day over the long weekend and thoroughly enjoy it. That band is great! Very cool!"

"Hey Guys,
Just wanted to let you all know we enjoyed your performance last Friday.
If you recall the Love-Sandwich dedicated to Natasha and Alvin..... absolutely Hilarious!"

"That song is great, truly an original.... and the lyrics are pretty funny too!"

"What a show last night! You guys rocked Harlow's big time! Awesome Steve! I thought you sounded great! No One To Run With, Still Got The Blues, and all of your songs, YEAH! Standing Room Only! I listened to your CD twice through, before going to bed! It's very well done! Sounds great! Lots of CD's were sold last night! Retirement is just around the corner! LOL Love you guys!"

"Fine job last night, gents! You rocked the house!"

"Saturday night at the New Key Largo was great. You guys never disappoint! Thanks for the great time and great music."

"You guys sound incredible! I can't wait for the cd to come out. Lori and I are definitely Sneakified!"

"I listened to your CD and those boys in Memphis ain't got nothing on the Sneakers. You all got the groove thing goin on." Stan from Memphis

"THANK YOU!!!! You guys were awesome, I love being entertained by handsome men!! And you all succeeded yet again. Love to hear you play." Shelley

CD Review

Steve Smith & The Sneakers CD Released!!!

After months and months of writing, creating, scrutinizing, mixing, and remixing to perfection, Steve Smith and the Sneakers are finally releasing their much awaited CD entitled "Hoodoo Man"! As I am writing this, I have only heard the cuts they shared on their "my space" page, and I can't wait until the March 28th CD Release Party at Harlow's to get the full CD. It contains both of my all-time Sneakers favorites "Lipstick and Lace" and "Small Price to Play for the Blues". These two tunes rival any ballad you have ever heard on the radio, and I hope this CD somehow travels that elusive and mysterious path that leads to the right ear, touches the right heart, at the right time to send it soaring to national exposure. Meanwhile, the Sneakers qualify as an Ozark's Treasure, so if you have not been out to see this band, you need to. Not only are they talented, versatile, and entertaining; they are known for establishing an immediate connection with their audience, relentless attempts (kidding!) at humor, and the ability to create a party wherever they go. Obviously I am what they call a "sneakette"; and you should be too!

Check out the caliber of these musicians, and listen to some cuts from "Hoodoo Man" at www.myspace.com/stevesmith-andthesneakers. The Sneakers are:

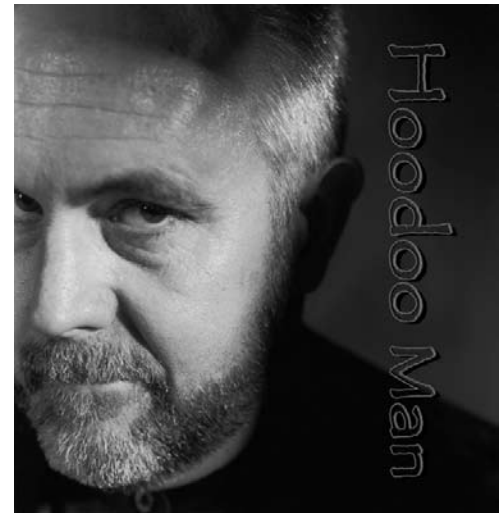
Steve Smith, who began his musical career as a front man at the age of 13. He started playing piano at 21. He is a veteran road musician and published songwriter who has toured extensively throughout U.S. for the past 43 years. The press has called Steve "The man with too much soul to control." Steve is a master showman who believes everybody ought to have a little more fun. He learned about that at a young age watching Otis Redding, Wilson Picket, Sam and Dave. His stage presence, powerful vocals and colorful keyboard style have been the centerpiece for many well know local and regional bands

such as Zap, Head Over Heels, Landslide, Funkenstein, OzConn, Regarding Dan, The Painter Smith Band, Loon Rangers, and The Bluesberries. Steve has worked with or opened for many major recording artists such as The Doobie Brothers, Jethro Tull, B.B. King, Hall and Oats, Asleep at The Wheel, The Raspberries, Big Star, Mitch Ryder and The Detroit Wheels, Rare Earth, Foghat, John Prine, and The Amazing Rhythm Aces. Steve is a master showman who won't take no for an answer when it comes to getting the house up and rockin'!

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Doug Ritter began his musical career



very early in life when he joined the family at the age of 5 performing at the local Country Music shows. By the age of 13, Doug was playing drums in his Father's band and by the age of 18 was already a veteran musician in the Springfield and Branson music scene. At 21, Doug left to find his own musical path. Over the next 20 years, he toured extensively in and the south including Florida, Texas, New Mexico, and Alabama. Doug has shared the stage with numerous country music stars such as George Jones, John Anderson, Dottie West as well as Blues artists Scott Ellison, Tinsley Ellis, Tommy Castro and Anthony Gomes. Doug is known for laying down a rock solid groove and is the heartbeat of the Sneakers. Doug and Rick combine to create a powerhouse rhythm section that you is guaranteed to move you.

Now that's pretty impressive!! By the time you read this article, this smokin' CD will be out, and every performance will be a celebration. Check out the Sneaker's April schedule and be there to enjoy the live performance and pick up your CD. For those of you who live outside the Springfield area, you can contact me for information as to how to purchase this great new CD and see what a "Hoodoo Man" can do for you!

Kathy Lorts
BSO Public Relations

DON SHIPPS ARTIST OF THE YEAR AWARD

By Monte Lorts

Dave Painter, 2007 Don Shipps Artist of the Year, grew up in the tiny mid-central Missouri town of Mokane, MO. Saturday nights were an event at the Painter home as friends and relatives gathered to listen, play, and sing. At the age of 9, Painter played his first guitar (an acoustic one), was hooked, and couldn't wait to play an electric guitar so he could, "bend strings" and create different sounds. Dave learned what he could from his older brother and cousin, getting his first paying gig at the age of 13 as a fill in drummer for a country band who played on NYE and got paid for the first time. "I got \$35, ironically, about the same as I get some nights now, about 35 years later", laughs Dave.

In 1977, Dave received a copy of the 1972 album, "The History of Eric Clapton", and was hooked for life. The blues content in that album intrigued Painter, but it wasn't until 1979 when he moved to Springfield, MO to attend Southwest MO State and met Tom Wittrock that he learned the history of the blues and about the true blues masters at the time such as Freddy King and Albert King. "Tom owned Third Eye Music, the first music store I went to when I moved to Springfield. We ended up meeting later through mutual friends and eventually formed the first band I was ever in and became close friends," says Painter.

In 1981, "Milestone" was formed along w/Bob Bledsoe and others and Painter's career path had begun. "I never wanted to be a rock/blues star traveling around the country, I just wanted to be able to do what I loved, make a living doing so, and eventually be a family man." He



accomplished that in 1985 by marrying Marion, another musician/singer and having two beautiful girls, Kim and Katie. "Milestone" lasted about two years and then split up.

In 1983, Tom Wittrock (the major blues factor in my life, according to Dave) asked him to join a band consisting of Tom, Dave, Bob Bledsoe, and Dan Boyts and they called themselves, The Bluesberries.

Two things Painter learned and has never forgotten were that Tom Wittrock told him, "there is always someone younger and a better guitar player out there" and from his college professor, Mike Madden, that you need to get more emotion out of a song than just playing the notes. Words to live by that helped to form Painter's passion w/playing, writing, and teaching students the art of actually playing guitar, not just notes. In '83, Dave graduated with a degree in classical music from Southwest Missouri State.

In the late 90's, Dave heard about a great bluesman around town by the name of Don Shipps. One night, Don called Dave and asked if he could fill in for a gig that night and their relationship was born. This happened frequently for a couple of years and they eventually formed a band

along with Bill Brown and B.J.Rossi that came to an abrupt and tragic end with the sudden deaths of Don and Bill in a house fire on July 23, 2004.

"I really feel that I gained the respect of other musicians and people around town by playing with Don because Don was known for always having good players in his bands."

Also during the '90s, Bill Brown, who was the guitar player for the Ozark Mountain Daredevils, had resurrected a band called the Misstakes. There was a scheduling conflict with the Daredevils and the Misstakes booked on the same night so Bill asked Dave to fill in for him with the Daredevils. Dave filled the spot and after Bill's tragic death in 2004, Dave became the lead guitar player in "the Daredevils" and remains so to this day.

Presently, Dave is involved in numerous bands, including the Bluesberries, the Painter-Smith Band, Steve Smith & the Sneakers, The Unmistaken, and the Ozark Mountain Daredevils. "I feel very fortunate to have been able to make a living doing what I love to do. I'm playing music in a variety of bands, teaching students to play guitar, and I have the greatest wife and children any man could ask for!"

My feelings are there couldn't be a more deserving winner of this award, this or any other year. When I went to see Don Shipps play, I never knew who he would be playing with that particular night; but I always knew it was going to be great music. Dave Painter has achieved that status, and although no one can replace Don in Springfield's blues music scene, Dave is doing his absolute best to keep the blues alive in the Ozarks.

Congratulations, Dave on your award!