

Steve Smith and The Sneakers

Why should you care about another band sending you an EPK? Because Steve Smith and The Sneakers aren't just another band. We are seasoned professional players who really care about the shows we put on and the music we play. We care about the audience and making sure they feel good about their experience with the band. Our show offers an outstanding mix of originals, blues and blues-rock that has been captivating audiences for years.

Make no mistake about it. We know our job. Sell tickets and give the crowd an experience that will keep them coming back to your event or venue. We are committed to exceeding audience expectations, every show.

Our latest CD, "Hoodoo Man" has just been released on Lost Loon Boy Records. You can hear it on our website, as well as some live cuts of the band. You can download our press kit and song samples at stevesmithandthesneakers.com or visit our My Space page at myspace.com/stevesmithandthesneakers. Hoodoo Man is available for download internationally on: iTunes U.S.; iTunes Australia/N.Z.; iTunes Canada; iTunes UK/European Union; iTunes Japan; eMusic; Rhapsody; Napster; Amazon MP3; Lala; Groupie Tunes



Thanks for considering us for your event or venue. We'll be contacting you to discuss opportunities. You can contact us through our website or by calling us directly.

Steve Smith and the Sneakers know more than 300 songs. Please contact us so we can customize a set list to your next event.

Steve Smith • 417-350-0222 Mobile • 417-866-4162
Dave Painter • 417-863-1039

Steve Smith and The Sneakers

Steve Smith

Keyboard Vocals

Steve began his musical career as a front man at the age of 13. He learned to sing when he began covering soul tunes by Otis Redding, Wayne Cochran, Wilson Pickett, Sam and Dave and Al Green in local bands.

Steve is a veteran road musician and published songwriter who has toured extensively throughout U.S. for the past 48 years. The press has called Steve "The man with too much soul to control." His powerful, dynamic vocals and colorful keyboard style have been the centerpiece for many well know local and regional acts such as Zap, Head Over Heels, Landslide, Funkenstein, Cherry Tomato and the Hot House Boys, Hot Damn Rhythm and Blues Review, OzConn, Regarding Dan, The Painter Smith Band, Loon Rangers and The Bluesberries. Steve has worked with or opened for many major recording artists such as The Doobie Brothers, Jethro Tull and B.B. King. Hall and Oats, Asleep at The Wheel, The Raspberries, Big Star, Mitch Ryder and The Detroit Wheels, Rare Earth, Foghat, John Prine and The Amazing Rhythm Aces.

As the main songwriter for the band, Smith has produced several acclaimed CD's including "Hoodoo man," "Cryin For Mercy" and Steve's first solo effort, "Hopeless Troubadour."



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Dave Painter

Lead Guitar Vocals

Dave Painter was born and raised in Mokane, Mo., in the Missouri river bottoms. He started playing the guitar at the age of 9 and was performing at local fairs and schools from the age of 12. He is a graduate of the Southwest Missouri State University guitar department in Springfield, Mo., where he now resides.

While in Springfield, Dave has played with several bands including The Bluesberries, Loon Rangers and Don Shipps and the Titanic Blues Band. He is also currently a member of the "Ozark Mountain Daredevils."

Dave has taught Guitar in Springfield for more than 20 years and performed all over the Midwest. He is considered by peers and audiences alike to be one of the finest guitarists around.



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Rick Salvador Bass Guitar

Rick Salvador began playing bass at the age of 10 and has been trading back and forth playing guitar and bass for nearly 40 years. He first studied music under the direction of his father, Springfield bassist A.B. (Sal) Salvador, who also played tuba in the Springfield Symphony Orchestra.

He studied music theory at Drury College in Springfield Mo., and has traveled with various groups playing in cities like Kansas City Mo., and Jupiter Fla.

Having spent many years concentrating on guitar and jazz theory, Rick now is focused on bass guitar and playing the blues.



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Larry Pittman Drums

Larry got his musical start cutting his teeth on big band jazz and classical music. Attending the Stan Kenton Jazz Camps he studied under some of the premier jazz players in the business. Rock and blues came later on and he has been fortunate to work with many great players in bands including Burgundy Rose, The Juke Dawgs, The Linda Sala Jazz Project, Cahoots and The M-Dock Band.

A graduate of Drury College, he studied jazz during the day and played the blues and rock clubs at night. His influences include Peter Erskine, Buddy Rich, Neal Peart, and David Garibaldi.



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Bill Jones
Saxophone



Bill Jones was an original member of the band Family Tree, before that band evolved to become The Ozark Mountain Daredevils. Bill had left the Family Tree to work with a band called Granny's Bathwater, which went on to serve as the touring band for the legendary R&B singer, Martha Reeves.

Bill was invited to join, or rejoin, the Dares in 1974 for the *It'll Shine When It Shines* album tour, and participated in the recording of the albums *Car Over the Lake* (1975), and *Men From Earth* (1976).

Bill left the band in 1977 to pursue other career opportunities. He worked for 30 years in Nashville, New York City, Austin, Branson, and the Mediterranean, but returned to retire in his hometown of Springfield, Mo. He was invited to, again, return to the Daredevils in 2010. Bill has played on all the Sneakers albums and Steve's solo effort, *Hopeless Troubadour*. He joined the Sneakers in 2016.